



# STUART HURFORD

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## EDUCATION AND ACADEMIC QUALIFICATIONS

- 2004-2007 University of Exeter, BA Hons Degree (Drama, 2:1)  
2002-2004 Parmiter's Sixth Form College, A Levels (Art A, Theatre Studies B, English B)

## EMPLOYMENT HISTORY

### CURRENT STATUS

- 2009 Marketing & Communications Assistant  
Media brands  
Millivres Prowler Group  
Gay Times, DIVA Magazine & Pink Paper

### AS PRODUCTION ASSISTANT

- 2009 *The Story of London* Directed by Alex Hinge, National Youth Theatre  
2009 *A First Time for Everything* by Roger Mayhew Rehearsed Reading, Old Red Lion Theatre  
2009 *Mourning After* by Roger Mayhew Rehearsed Reading, Old Red Lion Theatre  
2008 *The Mikado* by Gilbert & Sullivan Directed by Peter Mulloy, Gielgud Theatre  
2008 *Iolanthe* by Gilbert & Sullivan Directed by Peter Mulloy, Gielgud Theatre  
2008 *The Pirates of Penzance* by Gilbert & Sullivan Directed by Peter Mulloy, Gielgud Theatre  
2008 *Not the Life I Ordered* by Dessy Walls Rehearsed Reading, Old Red Lion Theatre  
2007 *Salsa Saved the Girls* by Rose Martula Directed by Rachel Parish, Old Red Lion Theatre

### AT THE FINBOROUGH THEATRE as General Manager

- 2008 *Fucking Men* by Joe DiPietro Directed by Phil Willmott  
2008 *Witchcraft* by Joanna Baillie Directed by Bronwen Carr Bates  
2008 *Jingo* by Charles Wood Directed by Tom Littler  
2008 *Plague over England* by Nicholas de Jongh Directed by Tamara Harvey

### AT THE KING'S HEAD THEATRE as Resident Assistant Director

- 2008 *Fat Christ* by Gavin Davis Directed by Heather Simpkin  
2008 *The Dybbuk* by S. Ansky Directed by Eve Leigh  
2007 *Rough Music* by Sylvia Freedman Directed by John Adams  
2007 *The Bicycle Men* by Dave Lewman Directed by Dave Lewman  
2007 *Lone Star/Pvt. Wars* by James McLure Directed by Henry Mason  
2007 *One in Five* by Penelope Skinner Directed by Alice Butler  
2007 *Cat's-Paw* by William Mastrosimone Directed by Noah Lee Margetts

### AS FREELANCE PRODUCER

- 2009 *Fat Club: The Musical* by Elisa Amore Directed by Mary Greco, Edinburgh Fringe  
2009 *Gingerbread* by Elisa Amore Directed by Mary Greco, Edinburgh Fringe  
2009 *Instillation* by Yvonne Sampson Directed by Amna Khwaja, New End Theatre  
2008 *3Way* by John Trones Directed by Amna Khwaja, Etcetera Theatre  
2008 *After Liverpool* by James Saunders Directed by Stuart Hurford, Edinburgh Fringe

### OTHER EVENT MANAGEMENT

- 2009 Various, as Project Assistant National Youth Theatre  
2009 Live comedy & cabaret, as Production Manager The 99 Club, Leicester Square

## REFERENCES AVAILABLE UPON REQUEST